

A sense of nature: SHNH International Summer Meeting 2025

Lecture Theatre, Kelvin Hall, University of Glasgow, Glasgow

19th and 20th June 2025

Day One

10:00 *Arrival and Registration*

10:25 *Introductions and Housekeeping*

10:30 Panel 1

A Bird in the Hand: Painting feathers and Feather painting.

Victoria Dickenson, McGill Library and Collections, Montréal, Canada.

Sense and Suitability: Delimiting “Temperate” in Clime and Place.

Brooke Penaloza-Patzak, Dept. II at the Max Planck Institute for the History of Science in Berlin, Germany, and Research Associate at the International Research Center for Cultural Studies (ifk), Vienna, Austria.

11:30 Break

12:00 Panel 2

Sound Worlds in German 19th-Century Natural History Texts.

Anna Hehl, Humboldt University, Berlin and Cardiff University, Wales.

Recording the sounds of nature.

Cheryl Tipp, British Library, England.

13:00 Lunch

14:00 Panel 3

Colours of Nature, Pleasure of Natural History: Blackberry Excursion of Mount School Girls.

JIANG Hong, 姜虹, Department of World History, Sichuan University, China and Durham University, England.

“This appears to be quite a new discovery, unknown to any naturalist”: Microscopy and the Illumination of Natural Knowledge in Georgian England.

Emily Whittingham, University of York, England.

15:00 Break

15:30 Panel 4

“This whole world of wild, natural perfumes”. Attention to the Olfactory in 19th-Century North-American Nature Writing.

Clara Muller, Independent Scholar, France.

Stinking Up the Land of Uz: Olfaction and Philology in Seventeenth Century Biblical Natural

History.

Francis Taylor, University of York, England.

16:30 End of Day 1

17:00 Wine Reception

Hunterian Zoology Museum, University of Glasgow, Graham Kerr Building, Science Wy, Glasgow G12 8QQ.

18:30 All attendees to have left the museum

19:00 Conference Dinner

Fonn Mhor, Òran Mór, Byres Rd, Glasgow G12 8QX. <https://oran-mor.co.uk/fonn-mor/>.

Day Two

09:45 Arrival

10:10 *Introductions and Housekeeping*

10:15 Panel 5

Nose wisdom in the seventeenth-century East Indies.

Josephine Koopman, European University Institute, Florence, Italy.

Using sound in natural history displays – an exhibition case study.

Cam Sharp Jones, British Library, England.

11:15 Break

11:45 Panel 6

‘Tasting Andean Nature’: A Spanish physician and the transmission of indigenous medical knowledge (Peru, 1621).

Mariana Ladrón de Guevara Zuzunaga, Pablo de Olavide University, Seville, Spain.

Late-eighteenth sensory experiences of plants in the St Vincent Botanical Garden; examining the use of corporeal adverbs to describe plants by Alexander Anderson, and John Tyley’s picturesque botanical illustrations.

Dr Christina Welch, University of Winchester, England.

12:45 Concluding remarks

13:00 End of conference/Lunch

Optional

14:00 – 16:00 Tour of the museum collections

We will be offering multiple tour options, including Kelvin Hall Museum Stores Tour and GU Library Special Collections Visit.